



Database User Manual

Communication & Mass Media Complete (CMMC)

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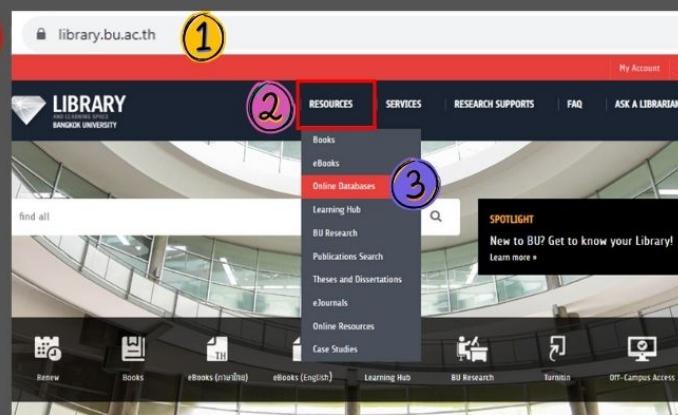


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Library and Learning space
Bangkok University

Database access

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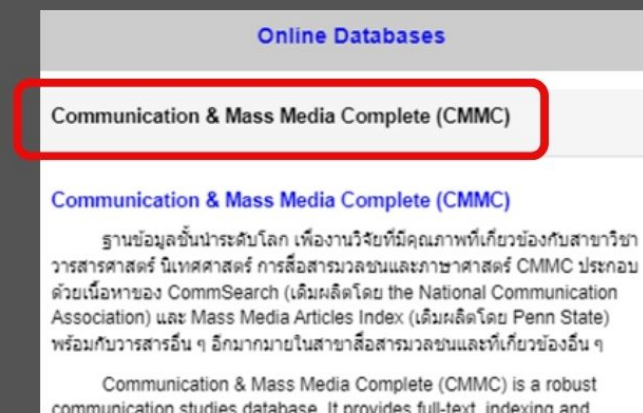
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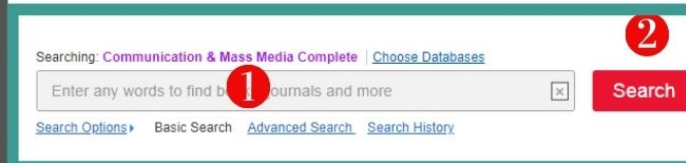
Search method

Basic Search

It's a quick and easy way to search.

search process

1. Type a keyword
2. Select Search.

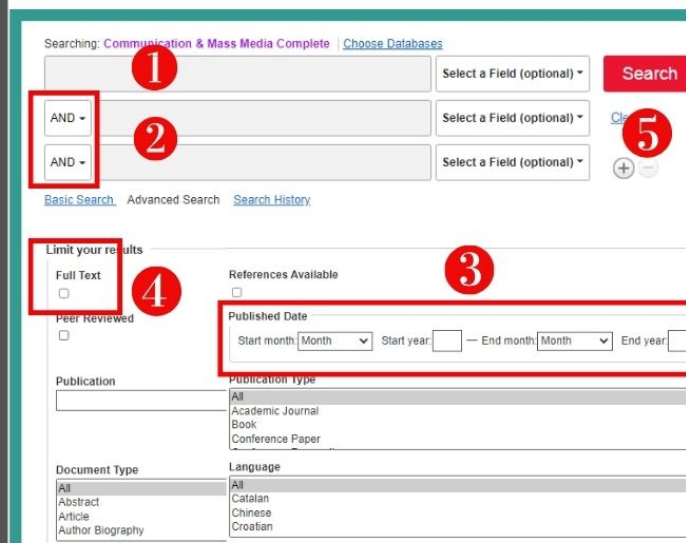


Advanced Search

It is a search that wants to limit or expand the search to cover more

Search process

1. Type a keyword
2. Identify conjunctions.
3. Specify the period of publication.
4. Choose to search in the full document.
5. Select Search.



Search Results

1. Public **Television** in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru.

By: Romero-Rodriguez, Luis M., Valdez-López, Orlando E., Gómez, Ángel Hernando. *Media History*. Nov 2021. 10.1080/13688804.2021.1885360.

Subjects: Television; Television advertising; Administration of Public Health Programs; Administration of Air Programs; Other local, municipal and regional public administration; Administration of Housing Programs; Administrative Development; Consumer Electronics Repair and Maintenance; Sale of business enterprises; Governmental services; Governmental services.

Cited References: (4)

1. **HTML Full Text** 2. **PDF Full Text** (395 KB) 3

2. Transferring below-the-line skillsets across creative industries in early television.

By: Bevan, Alex. *Continuum: Journal of Media & Cultural Studies*. Aug 2019, Vol. 33 Issue 4, p460-474. 15p. D

Subjects: Television broadcasting; Australia; Consumer Electronics Repair and Maintenance; Television Broadcasting; Telecommunications Equipment Manufacturing; Labor Unions and Similar Labor Organizations; Radio Subscription Programming; Sound Recording Studios; Music Publishers; Integrated Record Production/Distribution; Video Industries; Drive-In Motion Picture Theaters; Motion Picture Theaters (except Drive-Ins); Motion Picture Production; Book Publishers; Independent Artists, Writers, and Performers; Agents and Managers for Artists, Promoters of Performing Arts, Sports, and Similar Events without Facilities; Promoters of Performing Arts, Sports, and Similar Events without Facilities; Labor organizing; Cultural industries; Disruptive innovations; Standalone recording industries.

Cited References: (28)

1. **HTML Full Text** 2. **PDF Full Text** (1.1 MB)

1. Narrow limitations, such as

- Full Text article
- year of publication

2. List of articles

3. Click Full Text (PDF)

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Public Television in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru

Authors: Romero-Rodriguez, Luis M. (AUTHOR) luis.romero@ucp.es; Valdez-López, Orlando E. (AUTHOR) orlandoesteban.valdez117@alu.uhu.es; Gómez, Ángel Hernando (AUTHOR) angel.hernando@dps.uhu.es

Source: *Media History*. Nov 2021, Vol. 27 Issue 4, p539-557. 19p.

Document Type: Article

Subject Terms: *Television; *Television advertising; *Sale of business enterprises; *Governmental services; *Municipal services

Author-Supplied Keywords: commercial television; government; information; public service TV; Public television

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- Cite
- Export
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- Permalink
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4. Permalink

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Cited References: (4)

1. **HTML Full Text** 2. **PDF Full Text** (395 KB)

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Title: Public Television in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru

Database: Communication & Mass Media Complete

Public Television in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru

Contents:

Argentina: From Educational Media to Government Information Control

Bolivia: From Communication Decolonization to Populist Control

This paper analyzes and describes public television in Andean America through the historical, hermeneutic, and non-carrying out a critical review of the literature, legal provisions, and official websites. The research reveals the appearance of American public television, its financing, and particular administration forms. Twenty-four stations were identified as having which only eight are close to the principle of public service TV. There is little evidence of the existence of public service ideological control of the public media by the various governments, especially by populist regimes. Also, public television cultural contamination of banal commercial content and infotainment.

3

1. Click to translate languages.

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Translated by Microsoft

Title: Public Television in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru

Database: Communication & Mass Media Complete

สาธารณะโทรทัศน์ ในแอนเดียนอเมริกา: ประวัติศาสตร์การเปลี่ยนแปลง การวิจารณ์จากอาร์เจนตินา โบลิเวีย ชิลี โคลอมเบีย เอกวาดอร์ และเปรู

เนื้อหา

บทความนี้เป็นร่างที่เสนอสำหรับสาธารณะโทรทัศน์ ในแอนเดียนอเมริกาผ่านการสืบค้นและการวิเคราะห์ประวัติศาสตร์ hermeneutic และการปฏิบัติทางกฎหมายและระเบียบข้อบังคับทางการ การศึกษาและวิเคราะห์เอกสารและแหล่งข้อมูลของประชาชนชาวแอนเดียน - การบริหารเฉพาะ: ข้อเสนอคือการระบุว่ามีลักษณะการเป็นเจ้าของสาธารณะซึ่งมีเพื่อเปลี่ยนแปลงทางขึ้นกับโครงสร้างของการจัดการ การมีอยู่ของสาธารณะโทรทัศน์ เพราะการครอบงำและการจัดการการเมืองของสื่อสาธารณะโดยรัฐบาลต่าง ๆ โดยเฉพาะอย่างยิ่ง

Click to hear the article read aloud.

Public Television in Andean America: History, Ownership Changes, and Criticism from Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru

Contents:

Argentina: From Educational Media to Government Information Control

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	Listen	- Hear the HTML Full Text of an article read to you using Text-to-Speech
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